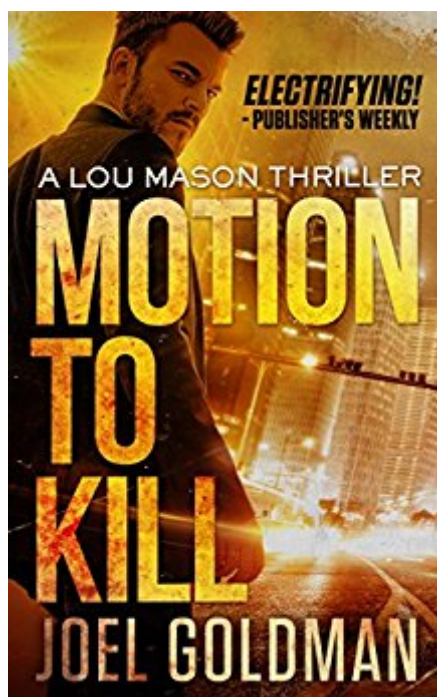


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# Motion To Kill (Lou Mason Thrillers Book 1)



## Synopsis

Lee Child and Michael Connelly recommend Motion To Kill! If you like the action suspense and excitement in their books, you'll love Motion To Kill!"The story line never skips a beat. Fans will set in motion a plea for Mr. Goldman to return with more Mason (Lou not Perry) legal thrillers.""Lou Mason is the sexy, brilliant but flawed counselor who is thrown into chaos and finds order. The plot leads you to the edge."Elizabeth WenigWhen two of his partners are killed, corruption, sex and murder fill trial lawyer Lou Mason's docket as he tracks the killer. Will Lou be the next victim? Find out in Motion To Kill, the action-packed, can't-put-it-down first book in the Lou Mason Thriller series!Think Lee Child's Jack Reacher meets Michael Connelly's Mickey Haller and you'll get Joel Goldman's Lou Mason!Joel Goldman is the real deal!"John Lescroart, Bestselling author of the Dismas Hardy thriller series."A real page-turner with plenty of action and many surprising twists and turns along the way driven by the wise-cracking protagonist and a great supporting cast."David A. Berman"The plot races forward."Amarillo Globe-NewsGrab Motion To Kill, the knockout legal thriller that combines the best of Lee Child and Michael Connelly!And don't miss the blistering action and thrilling suspense in the next books in the Lou Mason Thriller series, The Last Witness and Cold Truth!Lou Mason is back in The Last Witness and this time it's personal when his surrogate father, Homicide Detective Harry Ryman, arrests his best friend, Wilson "Blues" Bluestone, Jr., for murder. Mason unearths secrets someone will do anything to keep as he closes in on a desperate killer, setting himself up as the next target.When a troubled young woman turns herself in for murder in Cold Truth, Lou Mason takes the case - yet something about her story doesn't add up. To catch a killer, Lou dives into a sordid world of money, drugs and a devastating black market where the price for the truth is paid in blood.And don't miss the Jack Davis Thriller series by Joel Goldman - Shakedown, The Dead Man and No Way Out!

## Book Information

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## Customer Reviews

Originally published in 2002, this new and improved release of Joel Goldman's debut legal thriller introduces attorney Lou Mason in a fast paced mystery that is hard to put down. The legal thrills are not limited to a courtroom but instead focus this top notch spell binder on a cast of characters operating both inside and outside the law. There are no wasted words in Goldman's writing. Each describes and defines a character or the circumstances swirling around them in such a way that the reader is immediately drawn into the action and never released. Witnessing Lou's transition from an upscale law firm to his own solo practice above a jazz bar is intriguing and the cast of characters created in this first in a series leaves a reader wanting more. Fortunately, more books in this series are already available. You can't read just one and they will all leave you waiting for the next.

In a rarity on my part, I read this book in one day. Excellently complex first novel with a broad cast of characters that pulled me forward and kept me going; like an onion, layers of plots and subplots are revealed and eventually pull together in a satisfying whole. A real page-turner with plenty of action and many surprising twists and turns along the way driven by the wise-cracking protagonist and a great supporting cast. While not a courtroom novel, we still get a look at back-room deal-makers and the criminal types who have helped mess up the world.

Joel Goldman introduces us to Lou Mason, a corporate lawyer turned reluctant detective, in Motion to Kill. Mason is thrust in to the midst of the murder investigation of a senior partner at his law firm after that partner asks him to compromise his ethics. The first murder leads to more murder, attempted murder, beatings, job loss, uncovered secrets, and vandalism among other things.

Mason is forced to face a position he'd never dreamed possible - deciding in a split second if he can take another life to save his own. Goldman weaves twists and turns through *Motion to Kill* that at times leaves the reader wondering if the book is about to end and who can be trusted. Then he jerks, in an engaging way, the reader in another direction opening a whole new line of possibilities for the story to go. Mason's friend, Blue, has a tendency to steal scenes with a quiet, unfaltering ease and confidence that is the perfect counterpoint to Lou's insecurity and tendency to flounder. Goldman leaves the reader satisfied that justice is served but wanting more of Mason and Blue in *Motion to Kill*.

"*Motion to Kill*" skillfully tells the story of an attorney caught up in a legal quagmire as he inherits a case from a colleague that has disappeared, but not before sharing some possibly damaging information with attorney Lou Mason. True to form in the legal thriller genre, Mason is something of a hard-drinking lawyer caught up in a case that he didn't particularly want. After attempts are made on his life, he has little choice but to try and unravel the mystery with the help of the local sheriff and an ex-cop. Deciding who he can trust and who's telling the truth becomes the catalyst for a fast-moving plot that keeps the story from lagging. It's refreshing that the author forgoes a long, drawn-out trial scene in exchange for more action and adventure. This is a solid, well-written story that doesn't disappoint.

A while back I read Joel Goldman's novel *NO WAY OUT* and really enjoyed it for its twisty plot, fine pace, and interesting characters. Now some of Goldman's earlier novels are being reissued as e-books, and I've had the chance to read one of them, *MOTION TO KILL*, the first novel featuring attorney Lou Mason as the protagonist. Despite having the same last name, Lou is no Perry Mason, as one of the other characters actually points out in the novel. He's a corporate attorney handling mostly financial matters, although he did some personal injury work in the past, before he came to work for the firm where he is currently a partner. One of the firm's clients, a wealthy banker, is the target of an investigation by the U.S. Attorney in Kansas City, where the book is set. The partner who is handling the case turns up dead under suspicious circumstances during a corporate retreat at a lake in the Ozarks. The local sheriff handling the case is a beautiful blonde and a former FBI agent who gets romantically involved with Lou. Corporate attorney or not, Lou is forced to turn detective when somebody tries to kill him and then several more murders take place. As in the other book of his I read, Goldman does a terrific job of weaving together secrets from the past and double-dealing in the present to create a masterful plot. Even better, though, is the character of Lou

Mason, who makes a really likable hero. Lou has a tendency to being a smart-ass, and he's quick-witted and tough enough to untangle the deadly mess in which he finds himself. On top of that throw in a nice job of portraying the Midwest setting, and MOTION TO KILL is a fine book. I'm glad e-book editions of the other Lou Mason novels are in the works, because I plan to read them, too. Highly recommended.

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